



PETITE ROUGE

Visual show from the age of 4

« *A very little walking red-dressed girl... Dark woods... A big bad wolf...* »

Universal, timeless, incredibly powerful, the story of Little Red Riding Hood always speaks to the young and the old with the same intensity.

As a naive tale, it questions philosophical items: follow the marked trails, or go toward the unknown ? It is an introduction to the fear, to the desire.

It is the mirror of our duality, one civilized side, and the other one belonging to the wild, dangerous, and unpredictable but also beautiful, and marvelous world.

Little Red Riding Hood is a tale of initiation to the life: fall, get up, find out, give up the past, open up the future for finally going into the unknown, the potential danger inherent in any human actions and any existence.

It is the mirror of our duality, one civilized side, and the other one belonging to the wild, dangerous, and unpredictable but also beautiful, and marvelous world.

On 2016, the Groupe Demons et Merveilles, creates a new visual spectacle, seeing through child's perspective. Petite Rouge crosses her own story with candor and innocence, and an indestructible appetite for life.

She is the best part of ourselves : confident, open to the world, trusty.

With her, the world can be enchanted thanks to the poetry of her gaze, and we can believe that the innocence could triumph over the brute force.

THE OBJECTIVES:

Faithful to visual and non-spoken theater, which is its trademark, The Groupe Demons et Merveilles here involves four puppets, as well as two actors, alternately characters or puppeteers.

The scenic structure, made of an assembly of bamboos, allows an aerial staging, in which the characters evolve, on the ground of course, but also on the height.

The music is another important element. Original and acoustic, it is composed by Thomas Le Saulnier and interpreted by the Stroh trio of La Fausse Compagnie. It creates a subtext full of poetry, sensitivity, humor, amplifying space and acting.

Petite Rouge is a technically autonomous show. It can be played on a large stage in an equipped theater (but without using theater equipment.) It can also be played in unfitted premises, provided that it can be made the total darkness. Whatever the chosen configuration, the company brings the scenic structure, the whole equipment light and sound, leaving the support of the gradin to the organizer.

In both cases, the capacity is 120 to 150 spectators.



DISTRIBUTION

Written and directed by : Xavier JOLLIVET and Hélène TAUDIERE

Acting : Mathieu LANCELOT and Tony NOYERS

Puppets and set : Bruno CURY

Costumes : Anne-Claire RICORDEAU

Set's making : Henri GALLARD

Musical creation : Thomas LE SAULNIER

Interprétation musicale : LA FAUSSE COMPAGNIE

Strohviolin : Samuel TAILLIEZ

Strohcello : Thomas LE SAULNIER

Stroh bass : Claire-Noëlle LE SAULNIER

Percussions : Kerfi TROUGUER

Sound engineer : Freddy BOISLIVEAU

Light : Bruno CURY

Children voices : Anaé, Cléo, Fouss and Jeanne



PLACES THAT ALREADY WELCOMED US

For **Petite Rouge**, The Démons et Merveilles Group is coproduced by the Cultural Center Georges Brassens of Avrillé, subsidized by the City of Angers, the EPCC Anjou Théâtre, Region Pays de la Loire, the Foundation Mecene et Loire and is supported by: Centre Culturel Le Forum CHAUNY (02) - Théâtre du Champ de Bataille ANGERS (49) - Festival Gamineries PONTIVY (56) - Scène Vauban GRAVELINES (59) - Espace Culturel Louis Aragon SAINT-VALLIER (71) - Espace Culturel Henri Salvador COULAINES (72) - Festival Au Bonheur des Mômes LE GRAND BORNAND (74) - Centre Culturel La Traverse CLEON (76) - Théâtre Alphonse Daudet COIGNIERES (78) - Centre Culturel Les Salorges NOIRMOUTIER EN L'ILE (85)

For its creation on January 2016, **Petite Rouge** was performed more than 150 times.

01 Théâtre du Bordeau SAINT GENIS-POUILLY - **02** Centre Culturel Le Forum CHAUNY - Salle Demoustier VILLERS-COTTRETS - **13** Espace Culturel La Chaudronnerie LA CIOTAT - **17** Drôle(s) de Festival Maison Georges Brassens AYTRÉ - **42** Chouet Festival SAINT GERMAIN L'ESPINASSE - **44** Salle des Fêtes SAINT JEAN DE BOISEAU - **45** Centre Culturel La Passerelle FLEURY LES AUBRAIS - **49** Théâtre du Champ de Bataille ANGERS - Centre Culturel Georges Brassens d'AVRILLE - Centre Culturel René d'Anjou BAUGÉ-EN-ANJOU - Noël de l'Ecole de la Source CHAUDEFONDS SUR LAYON - Salle des Fêtes DAUMERAY - Centre Culturel Le Cargo SEGRÉ - **53** Centre Culturel Les Angeoises BONCHAMP LES LAVAL - Festival Les Embuscades COSSÉ LE VIVIEN - **56** Festival Gamineries PONTIVY - **57** Médiathèque Confluences SARREGUEMINES - **58** L'Échappée Lecture, Maison du Peuple FOURCHAMBAULT - **59** Théâtre Municipal CAMBRAI - Les Scènes Mitoyennes CAUDRY - Scène Vauban GRAVELINES - Espace Culturel Barbara PETITE FORÊT - Espace Légendoria ROOST WARENDIN - Théâtre des Sources - Espace Jean Ferrat SAINT AMAND LES EAUX - Théâtre des Forges René Carpentier TRITH SAINT LÉGER - **62** Centre Culturel Arc-en-ciel LIEVIN - **65** La Halle aux Grains BAGNÈRES DE BIGORRE - **67** L'Illiade ILLKIRCH-GRAFFENSTADEN - La Castine REICHSHOFFEN - Récité-Théâtre SCHILTIGHEIM - Espace Culturel K'Artonnerie SCHWEIGHOUSE SUR MODER - **69** Espace Jean Popere MEYZIEU - **71** Espace Culturel Louis Aragon SAINT-VALLIER - **72** Espace Culturel L'Eolienne ARNAGE - Espace Culturel François Rabelais CHANGÉ - Espace Culturel La Castellorienne CHATEAU DU LOIR - Espace Culturel Henri Salvador COULAINES - Espace Culturel L'Envol LA BAZOGE - Centre Saint-Christophe LA CHAPELLE SAINT AUBIN - Centre Culturel Athena LA FERTÉ BERNARD - Festival Noël prend ses Quartiers LE MANS - Centre Culturel Le Courmesnil LOUÉ - Complexe Culturel Atlantis SAINT COSME EN VAIRAIS - **74** Festival Au Bonheur des Mômes LE GRAND BORNAND - **76** Centre Culturel La Traverse CLEON - **77** Festival Pain d'Épices et Papillotes BLANDY-LES-TOURS - Salle Jacques Brel CHAMPS SUR MARNE - **78** Théâtre Alphonse Daudet COIGNIERES - Espace Culturel Albert Camus MAUREPAS - **85** Salle des Fêtes LE MAZEAU - Théâtre de Thalie MONTAIGU - Espace Culturel Le Piment Familial MORTAGNE SUR SÈVRE - Centre Culturel Les Salorges NOIRMOUTIER EN L'ILE - Festival La Fête dans les Nuages SAINT HILAIRE DE RIEZ - **88** Le Trait d'Union NEUFCHATEAU - **92** Centre Culturel Les Trois Pierrots SAINT CLOUD - **93** Espace 93 CLICHY SOUS BOIS...

IN THE MEDIA

Cie Démons et Merveilles gives with «Petite Rouge» once again a theater oscillating between shivers and laughter, sensitive and poetic. A show perfectly mastered, with different readings following ages, a show for young people, which the adults enjoy with delight. A very good new Demons et Merveilles creation.

Le Courrier de l'Ouest

In the enchanted decor of bamboos and big red flowers of **Petite Rouge**, the Groupe Demons et Merveilles revisits the famous tale. For 40 minutes, children and adults dream, fear, laugh. A magnificent performance...

Ouest-France

FINANCIAL INFORMATION

Contact us.

Tel : 00 33 2 41 39 84 62

Email : demons-et-merveilles@theatre-masque.org

ADVERTIZING MATERIAL

By representation, the Company gives 50 posters (40 x 60). Additional posters (per lot of 50 minimum) 1,50 €. Postage charges included

Press pictures can be downloaded on the website of the Company : www.theatre-masque.org

TECHNICAL INFORMATION

Duration of the show: 40 minutes

Target audience : advised for 4-7 years old

Audience capacity : 120 to 150 spectators

Setting up time : 6 to 7 hours

Dismantling time : 2 hours

Stage opening : 6,50 m

Stage depth : 6 m

Minimum height: 3,10 m

Lights: provided by Groupe Demons et Merveilles

Son: provided by Groupe Demons et Merveilles

Staffing requirements: 2 technicians for the unloading, mounting, dismantling and reloading + presence of a technician during the performances

Other requirements: total obscurity in the theatre

Detailed technical informations on request



**LE GROUPE
DÉMONS & MERVEILLES**
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